

CURRICULUM & COURSE OVERVIEW

Subject: A level Music		
Key Stage:	KS5	
Exam Board:	AQA	
Examination:	Appraising Music (2 hours 30 minutes)	
Specification:	https://www.aqa.org.uk/subjects/music/a-level/music-7272/specification	
Map of Learning Overview:	Year 12	
	Autumn 1: Western Classical Tradition 1650-1910	
	1	AoS1: The Baroque Solo Concerto
	2	Purcell: Sonata for Trumpet and Strings in D major Z.850
	3	Vivaldi: Flute Concerto in D major Op. 10 No. 3 'Il Gardellino'
	4	Bach: Violin Concerto in A minor BWV1041
	5	AoS1: The Operas of Mozart
	6	Mozart: The Marriage of Figaro, Act 1 (Overture & No. 1 Duettino & Recitatives)
	7	Mozart: The Marriage of Figaro, Act 1 (No. 3 Cavatina & No. 4 Aria)
	Autumn 2: Western Classical Tradition 1650-1910	
	8	Mozart: The Marriage of Figaro, Act 1 (No. 5 Duettino & No. 6 Aria)
	9	Mozart: The Marriage of Figaro, Act 1 (No. 7 Terzetto & No. 9 Aria)
	10	AoS1: The Piano Music of Chopin, Brahms and Grieg
	11	Chopin: Ballade No. 2 in F Major op. 38 & Nocturne in E minor Op. 72 No. 1
	12	Brahms: Intermezzo in A major Op. 118 No. 2 & Ballade in G minor Op. 118 No. 3
	13	Grieg: Norwegian March Op. 54 No. 2 & Nocturne Notturmo Op. 54 No. 4
	14	Performance Recital of Two Pieces - Sequencing
	Spring 1: Music for Media	
	15	Free Composition Initial Ideas Review (rhythmic character, melodic development & use and timbre of instrumental resources)
	16	Mid-Year Exams
	17	Mid-Year Exams
	18	Hans Zimmer: Gladiator; Inception; 12 Years a Slave
	19	Hans Zimmer: Pirates of the Caribbean; The Dark Knight Rises; Rain Man; The Lion King
20	Thomas Newman: American Beauty; Saving Mr Banks; The Shawshank Redemption; Skyfall; Finding Nemo	
Spring 2: Music for Media		
21	Bernard Herrmann: Psycho; Taxi Driver	
22	Bernard Herrmann: Vertigo; Citizen Kane; North by Northwest	
23	Michael Giacchino: Up; Call of Duty; Lost; The Incredibles	

24	Michael Giacchino: Up; Mission Impossible III; Star Trek into Darkness
25	Nobuo Uematsu: Final Fantasy; Lost Odyssey
Summer 1:	Free Composition
26	Nobuo Uematsu: Final Fantasy; Blue Dragon
27	Free Composition: Use of overall textures and instrumental textures
28	Free Composition: structure and phrasing
29	Free Composition: harmonic basis, structure and development including cadences and modulations
30	Free Composition: sense of style
31	Free Composition: creating contrast
32	Free Composition: writing idiomatically
Summer 2:	Composition Brief 1
33	Completion of free composition
34	EOY Exams
35	Bach Chorales: chords, voicing and part writing
36	Bach Chorales: chorale 'grammar' and rules
37	Bach Chorales: cadences, cadential progressions and exploration of keys
38	Bach Chorales: chorale 'style'

Year 13

Autumn 1:	Jazz Music
1	Louis Armstrong: St. Louis Blues & Muskrat Ramble
2	Louis Armstrong: West End Blues & Stardust
3	Duke Ellington: The Mooche
4	Duke Ellington: Koko & Come Sunday
5	Charlie Parker: Koko & A Night in Tunisia
6	Charlie Parker: Bird of Paradise & Bird Gets the Worm Completion of Free Composition
7	Miles Davis: So What & Shhh
Autumn 2:	Jazz Music
8	DEPARTMENT MOCK (revision)
9	DEPARTMENT MOCK (one-off, formal exam)
10	Pat Metheny: (Cross the) Heartland & Are you Going with Me?
11	Gwilym Simcock: Almost Moment & These Are the Good Days
12	AoS1: Purcell practice listening questions & essay writing
13	AoS1: Vivaldi practice listening questions & essay writing
14	AoS1: Bach practice listening questions & essay writing
Spring 1:	AOS1 Revision
15	AoS1: Mozart cont. practice listening questions & essay writing
16	AoS1: Chopin practice listening questions & essay writing

	17	AoS1: Brahms practice listening questions & essay writing
	18	AoS1: Grieg practice listening questions & essay writing
	19	AoS3: Hans Zimmer practice listening questions & essay writing
	20	AoS3: Thomas Newman practice listening questions & essay writing Completion of composition to a brief
	Spring 2:	AOS3 Revision
	21	MOCKS
	22	MOCKS
	23	Recording of final performances and final mixes for production from 1 March to AQA deadline
	24	AoS3: Bernard Herrmann practice listening questions & essay writing
	25	AoS3: Michael Giacchino practice listening questions & essay writing
	Summer 1:	AOS5 Revision
	26	AoS3: Nobuo Uematsu practice listening questions & essay writing
	27	AoS5: Louis Armstrong practice listening questions & essay writing
	28	AoS5: Duke Ellington practice listening questions & essay writing
	29	AoS5: Charlie Parker practice listening questions & essay writing
	30	AoS5: Miles Davis practice listening questions & essay writing
	31	AoS5: Pat Metheny practice listening questions & essay writing
	32	AoS5: Gwilym Simcock practice listening questions & essay writing
	Summer 2:	Exam Preparation
	33	Final exam preparation
	34	Final exam – June 9th 2hours 30 mins AM
Assessment:	40% Appraising Music 35% Performance 25% Composition	
Homework:	Teams Set daily	
Additional platforms:	www.focusonsound.com	
Revision resources:	<ul style="list-style-type: none"> ○ Revision Pack ○ Annotated anthologies ○ Additional readings and resources ○ Essay models ○ Practice listening questions 	
Teacher contact(s):	HoD – Ms Chapman (4.18) – amy.chapman@hollandparkschool.co.uk Music teacher – Ms Wedlake (4.20) – chloe.wedlake@hollandparkschool.co.uk	

